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ries, &c., supplied on the  
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*Beautiful flower, but alas,  
Not too beautiful to perish.*



# CARENA

*Then weep, oh, weep, for the grave is deep,  
And Carena's gone forever.*

SONG AND CHORUS

Words and Music by

C. EVEREST.

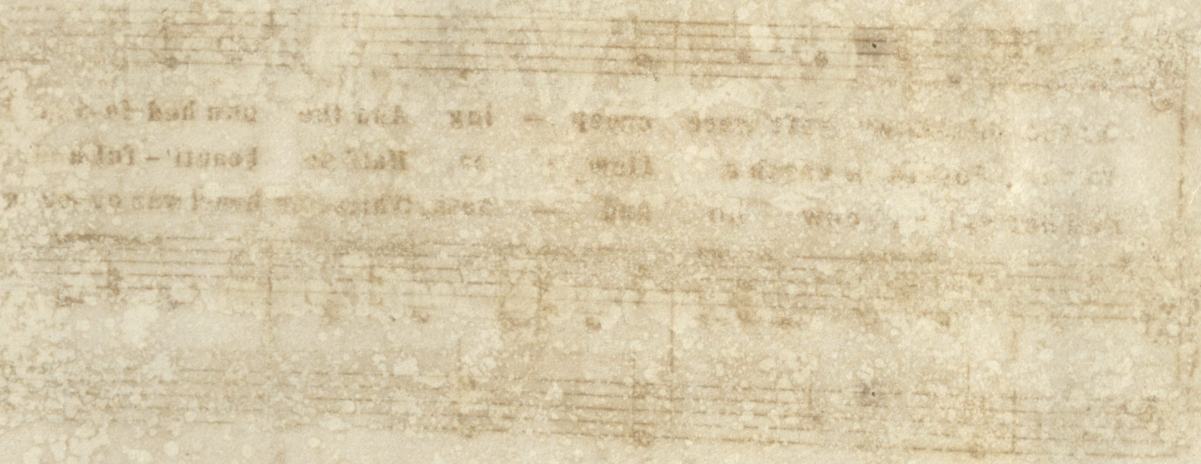
*E. F. Swain.*



Philadelphia LEE & WALKER 722 Chestnut St.

ANTHUS

Words by [illegible] Music by [illegible]



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# GARENA.

WORDS AND MUSIC BY C. EVEREST.

Andante.

PIANO. *p*

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of chords: F#4, G4, A4, B4, C5, and then a final chord of F#4. The left staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment pattern: F#2, G2, A2, B2, C3, D3, E3, F#3.

The piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords: F#4, G4, A4, B4, C5, and then a final chord of F#4. The left staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment pattern: F#2, G2, A2, B2, C3, D3, E3, F#3. The tempo markings "ritard." and "a tempo." are placed above the right staff.

The vocal line and piano accompaniment consist of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "As the sha-dows soft were creep - ing, And the sun had fa-ded in the Never bloom'd on earth a flow - er, Half so beauti - ful and fair as And her spi-rit knew no sad - ness, While her heart was ev - er gay and". The left staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment pattern: F#2, G2, A2, B2, C3, D3, E3, F#3.


West; In the churchyard we were weep - ing, Where we  
 she; Never bird in wood or bow - er, Ev - er  
 light; And her eye shone bright with glad - ness, As the


gently laid Ca-re-na down to rest.  
 warbled notes so full of me - lo - dy. Then weep, Oh, weep for the  
 stars a-bove in beauty shine at night.


grave is deep, And Ca - re - na's gone for - ever, Then

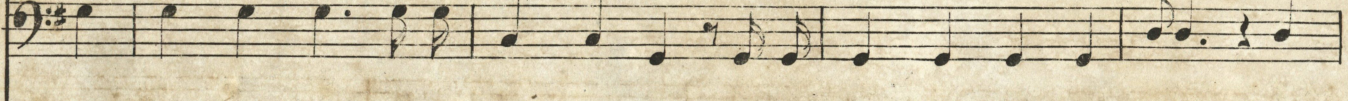
weep, Oh, weep for the grave is deep And Ca - re - na's gone for - ever.


CHORUS.


Tenor.  Then weep, Oh, weep for the grave is deep, And Ca - re - na's gone for - ever. Then

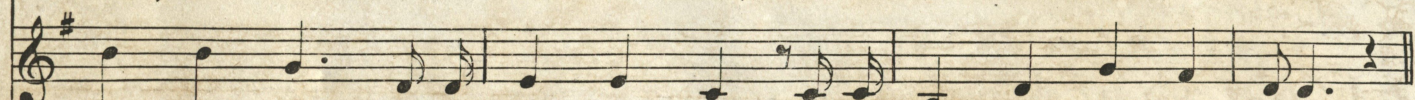
Alto. 

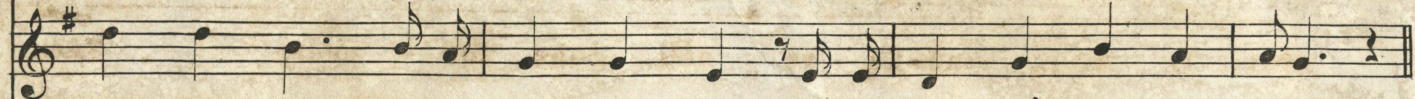
Air.  Then weep, Oh, weep for the grave is deep, And Ca - re - na's gone for - ever. Then

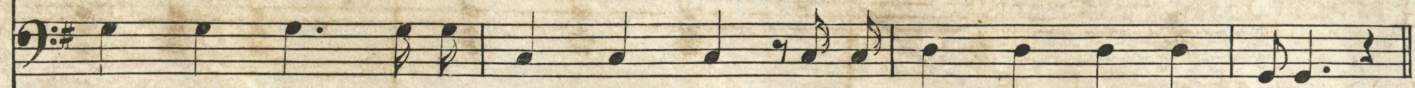
Bass. 

Piano.  *p*

 weep, Oh, weep for the grave is deep, And Ca - re - na's gone for - ever.



 weep, Oh, weep for the grave is deep, And Ca - re - na's gone for - ever.



 REPEAT CHORUS *pp*



My heart is sad & lone  
To think of days by gone  
And tears <sup>are</sup> from my eye side streaming  
To think of moments fled, of pleasures lost and dead  
So brightly beaming as joy ~~was~~ <sup>is</sup> seeming

To one so fond and true, ~~no~~ <sup>no</sup> ~~quicker~~ <sup>quicker</sup> ~~has~~  
No guide his heart in know  
And fond and true ~~is~~ <sup>is</sup> would ~~be~~ <sup>be</sup>  
For thought far far away, I felt I heard him say  
I will return love again tomorrow